

Pilot

By

Tray Robinson

Characters created by Marvel and DC comics.

JOHN CONSTANTINE, a British man with a five o'clock shadow, wearing a brown trench coat, white button down shirt, and a tie, stands with his hands out stretched to the ceiling. He is in a dark room, the only light illuminating him, is coming from the beneath him. He stands in the middle of a ceremonial circle, decorated with witchcraft artifacts and the five spiritual elements. He begins to move about the circle, casting his spell.

JOHN CONSTANTINE

Ut magister artium tenebris, hanc
contritionem non iubes inter mundos
aperire. Frange! Summa revelare et
ad Veneficus.

JOHN CONSTANTINE finishes his spell, and looks into the darkness expectantly.

JOHN CONSTANTINE

The whole world is going to hell.
I'm going to need all the help I
can get with the RISING DARKNESS.
Lets see if this blighter is as
good as he says.

All of the candles blow out, leaving JOHN CONSTANTINE in darkness. There is the eerie sound of a door CREAKING. JOHN CONSTANTINE watches the door as it opens. The light illuminating through is blinding. A silhouette of DOCTOR STRANGE steps into the light. JOHN CONSTANTINE smirks.

JOHN CONSTANTINE

Shall we begin?

In a large conference room sit several DC Super Villains. The JOKER, has his purple trench coat over a blue button down shirt, and green vest & tie. His face is painted neatly with white, a red grin is painted up his lips and into his cheeks, and his hair is green and combed back. He sits beside KILLER FROST, whose arms are crossed in annoyance. She is wearing a black leather jacket, a light blue corset, and a black decorative belt. Her hair is pure white, and her skin is just as pale. Her lips are icy blue, and her eyebrows has ice crystals within them. At the far end of the table the JINX, wearing her purple and black gothic clothing, and KLARION THE WITCH BOY, wearing his solid black suit, obediently sit. Their eyes fixed on ADELINE KANE WILSON, the H.I.V.E. ACADEMY HEADMISTRESS, who patiently stands at the front of the room. ADELINE KANE WILSON is

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wearing dark formal attire, comfortably fit to conceal her arsenal just beneath her blazer. On her shoulder was stitched the hexagonal H.I.V.E. ACADEMY patch.

The door opens and all heads turn to see who is entering. The KING PIN, a bald burly man wearing an expensive dark suit, enters the conference room.

KING PIN

Thank you, Wesley. You may wait outside.

(He says out the doorway)

The door closes behind him. ADELINE KANE WILSON approached KING PIN and outstretches a hand to shake his.

KING PIN

A pleasure to meet you
HEADMISTRESS.

ADELINE KANE WILSON

The pleasure is all mine. Assuming you aren't wasting our time.

KING PIN

(Clears throat, looking momentarily uncertain)

ADELINE KANE WILSON, takes her seat beside her students. KING PIN makes his way to the front of the room, and all eyes are on him.

KING PIN

Thank you all for coming on such short notice. My name is Wilson Fisk. I come before you today with a proposition. As you may know, there was a prophecy. A prediction foretold by the DARKNESS and a union between universes.

KLARION THE WITCH BOY

Who told you about the darkness?

JINX shoots KLARION a sinister glare. KLARION scoffs but returns to silence, and ADELINE KANE WILSON motions for KING PIN to continue.

KING PIN

This event has recently come to pass.

(CONTINUED)

JOKER
(Laughs)

KING PIN
I expect you all have begun to notice remarkable and unexplainable changes. What we are experiencing is a level three parallel universe phenomenon.

KILLER FROST
Why should we listen to you? What proof do you have?

KILLER FROST gets out of here chair as she speaks and comes face to face with KING PIN. She stands her ground and pierces KING PIN with a chilling glare. KING PIN stares back at her unfazed.

KING PIN
My dear, my information comes directly from the source. Your proof is standing before you. I do not belong on your earth, or rather, you do not belong on mine.

Realizing that she is getting no headway, she returns to her seat beside JOKER.

JOKER
This nut has cracked
(laughs)

JINX
Let's say for a moment that we believe you. Then, What's your point?

KING PIN
It has come to my attention that a one mister JOHN CONSTANTINE and DOCTOR STRANGE have already formed an alliance against the DARKNESS. How long before the rest of our enemies do the same? I myself have had many misdealings with a Devil of Hell's Kitchen, that has formed a team of misfits. And I hear that you all have had some trouble with some second rate vigilantes, and teenagers no less.

KING PIN slowly walks over to JINX as he speaks and looms over her with a commanding presence.

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KILLER FROST
We don't have to take this from
some two bit crime boss.

KILLER FROST rises slamming her fist on the table, and
revealing a glint of power as she did.

JOKER
Now, now Frosty. Let's here him
out, then we'll kill him!

KILLER FROST sits again, displeased, but content.

KING PIN
It is only a matter of time before
these troublesome, heroes, all band
together to destroy the darkness,
and all that is at stake for us. I
propose we do the same, at least
until they are eliminated.

KILLER FROST
How exactly to you expect us to do
that that? We've all tried joining
forces together before. Doesn't
exactly go our way.

JOKER
I for one feel sorry for the old
chrome dome. It's obvious that he's
just little lonely.
(laughs)

KING PIN walks behind JOKER, grabs him by the back of the
neck, and slams his face against the table.

JOKER
Why do they always go for my head?

KING PIN
I have been tolerant of these
interruptions as a common courtesy,
but they begin to grow tiresome.

ADELINE KANE WILSON
I apologize for my colleagues. They
are a easily vexed. But I do see
their point. What is your plan?

KING PIN
You see, we can not prevent their
alliance. So instead we provoke it,
but on our terms.

(CONTINUED)

JOKER

You know, I'm beginning to like him. Let them make friends. Play nice! Then Invite them over for a little play date!

KING PIN

The clown is right. We force their hands into a team up; but only after they have first turned against each other. By the time they realize the truth, they will be wounded, weak, and blinded by their rage. They will come to us, without preparation and that is where they will be led into our trap.

KING PIN looks back at JOKER to see him playing with a fidget spinner. JOKER smiles in response. KING PIN sears in distaste.

ADELINE KANE WILSON

That's a pretty specific plan. How can you be so sure that they will work?

KING PIN

Preparations have already been put in motion, leading false evidence and clues towards one another. After that, it is just simple case of knowing your enemy, and predicting their moves. Nothing quite provokes desperation and rage like the loss of a loved one.

ADELINE KANE WILSON

And how are we to eliminate their loved ones?

KING PIN

I am glad you asked.

BULLSEYE!

The door opened once more, and BULLSEYE, a man with facial stubble, wearing a long dark jacket, black tank top, and a black beanie, with a white bullseye symbol on it, walked in, and stood next to KING PIN

(CONTINUED)

KING PIN

Allow me to introduce BULLSEYE. He will be sent to kidnap the DEVIL's heart, as well as the scarlet archer, that is in the city investigating my identity at this very moment.

KILLER FROST

Is he any good?

BULLSEYE

I killed an immortal assassin with her own Sai.

JOKER

(laughs)

That's a dicey power move. My kind of man.

KING PIN

He is more than capable to handle this assignment.

KILLER FROST

Then why not kill them on the spot.

KING PIN

Unfortunately, for my plan to work, they will need to be alive, when they are found. Now if you please, I will require a quick answer, for the the archer will be on the outside rooftop in five minutes,
(he says looking at the clock)
and I would suggest you all be gone before then. Do we have an arrangement?

All of the DC villains exchange looks.

3

EXT. ROOFTOP. NIGHT

3

RED ARROW, a superhero wearing a black mask, red and black hood, and a quiver, steps out onto a rooftop. He brings his communicator up to his mouth and begins to speak.

RED ARROW

RED ARROW to TITANS WEST. I have reached my destination. Commencing recon on the alleged Super Villain meeting. If my research is correct, this will reveal the identity of

(MORE)

(CONTINUED)

RED ARROW (cont'd)
the mystery KING PIN of crime that
seems to have come out of nowhere.
Maybe we can finally get some
answers to what the hell is going
on

(He says to himself,
forgetting that he is leaving
a message)
Uh, RED ARROW out.

RED ARROW steps up to the ledge, takes off his quiver, and reaches into the back zipper. He pulls out a long range receiver, headphones and binoculars. He puts on the headphones, points the receiver at the building directly across from him, adjusting the frequency a little as he did, and puts the binoculars up to his eyes.

KING PIN, Wesley, and BULLSEYE step out of the buildings entrance, and walk into plain sight.

RED ARROW
I gotcha you son of a bitch!

KING PIN hands BULLSEYE a manila folder. BULLSEYE opens the folder and pulls out a picture of business woman in her twenties.

KING PIN
You know what to do.

BULLSEYE nods, returns the picture, and speeds off to the parking lot.

RED ARROW
Ah, shit! The bastard just ordered
a hit!

RED ARROW returns his equipment, and makes a break for the roof's door.

4 INT. OFFICE. NIGHT

4

Karen Page, a twenty something year old woman in business attire, is on the phone with Matt Murdock as she rummages about her office, vigorously looking for her missing files.

MATT MURDOCK (O.S.)
Karen, this man is too dangerous.
You need to leave this alone, for
now at least.

(CONTINUED)

KAREN PAGE

I know he's dangerous MATT, he tried to have me killed.

MATT MURDOCK (O.S.)

Which is exactly why we need to go about this correctly. We need to wait until we have enough evidence to draw him into the light and take him to court.

KAREN PAGE

I have the evidence, if I can ever find it (she says more to herself).

MATT MURDOCK (O.S.)

You mean FRANK CASTLE'S testimony? I'm sorry to say KAREN, but the word of a man who killed dozens of people is not going to hold up in court.

KAREN PAGE

Those men were criminals!

MATT MURDOCK (O.S.)

Even still

KAREN PAGE

Fine, if you and FOGGY won't help me out on this then I'll do it on my own.

MATT MURDOCK (O.S.)

Karen wait, that's not what I meant-

BEN URICH, a man in his thirties wearing a brown trench coat and a newsboy hat, walks into frame.

BEN URICH

Is this a bad time?

KAREN PAGE

I've got to go.

She hangs up the phone.

KAREN PAGE

Not at all.

(CONTINUED)

BEN URICH

I have something here that I think
might help you out.

He hands her a thick folder filled with papers. It is stamped with large red lettering, CLASSIFIED. KAREN takes the file from BEN and begins to look through it.

KAREN PAGE

These are the documents from Union Allied, with details about the embezzlement and my attempted assassination! How did you get this?

BEN URICH

Called in a few favors. It's not important. I trust you know what to do with those.

KAREN PAGE

Yes, of course. I can't thank you enough.

Karen grabs her bag and keys, and proceeds to rush past him.

BEN URICH

Be careful. Don't talk to anyone until you get there.

BEN URICH looks down the hallway at her in concern.

5

EXT. PARKING LOT. NIGHT

5

KAREN PAGE walks towards her car in a haste. She has her keys in one hand, phone in the other, purse over her shoulder, and folder tucked under her arm. She quickly types on her key pad and raises the phone to her ear.

KAREN PAGE

Matt, are you still at the office?
Good, don't go anywhere. I have the
evi-

There is a soft sound of a projectile traveling through the air and hitting a close, flesh target.

KAREN PAGE

(gasp)

She reaches for the back of her neck and pulls out a small dart.

(CONTINUED)

KAREN PAGE

Matt (softly, barely more than a whisper)

Her phone drops to the ground. Camera zooms in on the phone on the ground, which was still connected to MATT MURDOCK.

MATT MURDOCK (O.S.)

KAREN? KAREN!

BULLSEYE steps into frame, looking dastardly and victorious. He approaches the collapsed KAREN PAGE. BULLSEYE kneels over her and hangs up her phone.

BULLSEYE

Fisk was right, he said you'd be easy, and predictable.

RED ARROW appears, with his bow stretched back, ready to fire.

RED ARROW

Step away from her and put your hands behind your head!

BULLSEYE smirks as he looks over at Red Arrow.

BULLSEYE

You on the other hand, are supposed to cause me a bit more trouble.

BULLSEYE stands and faces RED ARROW.

BULLSEYE

It must be my lucky day, two for one.

RED ARROW

Are you deaf? Put your hands behind your head!

BULLSEYE throws a playing card at RED ARROW, which severs his bowstring in two.

BULLSEYE

Put that thing away boy, someone could get hurt.

RED ARROW looks at his broken bow in shock. He then throws the arrow he had drawn at BULLSEYE. BULLSEYE catches the arrow inches from his shoulder. BULLSEYE shakes his head in amusement.

(CONTINUED)

BULLSEYE

You are lucky he wants you alive.

RED ARROW rushes BULLSEYE with a series of boxing swipes. BULLSEYE successfully dodges them all with a series of blocks and parry's. RED ARROW, spins for a hook kick. BULLSEYE ducks below the kick. RED ARROW counters with a punch to BULLSEYE's cheek. BULLSEYE hardly flinches, but RED ARROW drops to his knees, holding his hand in agony. RED ARROW looks up at BULLSEYE in horror and astonishment,

BULLSEYE

I bet that hurt.

My skeleton is laced with
Adamantium.

RED ARROW rose and tried to strike with his uninjured fist, but BULLSEYE grabbed his wrist and punched his upper arm twice, causing it to go limp. RED ARROW looks down at his two docile arms, and proceeds to attack BULLSEYE with several kicks. BULLSEYE leans just barely out of RED ARROW's reach, with every kick, smirking as he does. BULLSEYE sweeps RED ARROW's leg out from under him, which knocks the wind out of him. While RED ARROW lays on the ground, gasping for air BULLSEYE walks up to RED ARROW and leans over him. BULLSEYE reaches down, and slams RED ARROW head into the concrete ground, knocking him out. BULLSEYE stands up and starts to walk over to a truck near KAREN PAGE.

BULLSEYE

Now don't you go anywhere.
(over his shoulder, to RED
ARROW)

BULLSEYE opens the back of the truck and goes over to KAREN PAGE to lift her up. As BULLSEYE hoists KAREN PAGE into the back of his truck, RED ARROW slowly begins to awake, and notice what is happening.

BULLSEYE

Oh, and I almost forgot.

BULLSEYE swiftly turns around and throws a dart at RED ARROW, who immediately passes out, and drops again.

CUT TO BLACK.

6

INT. MELVIN POTTER'S GARAGE (POST CREDIT SCENE). NIGHT

6

MELVIN POTTER, a man in forties, wearing an dark button down shirt and black undershirt, enters his garage. He turns on the lights, to reveal THE MAN IN THE MASK, a man in solid black compression clothes, a black cloth mask that covers his eyes and nose, and a baton holster on his leg, standing in the middle of the garage.

MELVIN POTTER

(Gasp)

Do you know how to appear without raising my heart rate? You gave me quite the fright.

THE MAN IN THE MASK

The suit you promised me. I need it. Now.

MELVIN POTTER

It's not finished yet. I still have to reinforce the arms and the legs, not to mention I haven't even begun to test..

THE MAN IN THE MASK

Bring me what you have!

MELVIN POTTER nervously shuffles to his work desk, pulls a out a box from the bottom shelf, and sets it on the desk's workstation. THE MAN IN THE MASK walks up to the work station to investigate. MELVIN POTTER opens the box and steps back allowing THE MAN IN THE MASK to look inside. THE MAN IN THE MASK takes off his gloves, reaches into the box and pulls out part of the armor; running his fingers along it.

MELVIN POTTER

Like I said there's still a lot to be done, but...

THE MAN IN THE MASK

This will work fine.

THE MAN IN THE MASK closes the box, hoists it under his arm , and walks toward the camera, until all that is seen is black.

CUT TO BLACK.

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END