

SUNDAY MORNING MUSIC VIDEO

Written by

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Based on, "Sunday Morning"
By The Goodyear Wimps

Midnight Robin Productions
Through the Woods Productions
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1 INT. HANK'S LIVING ROOM - DAY 1

Hank (A handsome man in his mid-twenties/too-early thirties) sits on a couch in his living room. The blinds are pulled, and the room is dark. He is sad, he is alone, he is wearing a onesie, and he is holding a bowl of cereal. Hank has his arm outstretched holding a tv remote pointed at the television in front of him. He presses the forward button as he channel-surfs, looking for something to watch but is unable to decide.

There is a green screen covering the tv screen, to allow for added copyright-free content in post-production.

The more he flips through channels the sadder and more defeated Hank looks. Hanks stops on a channel that has him and his ex-girlfriend, Dawn, on the screen.

2 INT. HANK'S BEDROOM PAST - MORNING 2

Hank and Dawn (A beautiful woman in her mid-twenties/too-early thirties) lie in bed together. The rising sun shines in from the window. They are just waking up. They smile at one another. Hank brushes a strand of Dawn's hair away from her face. She smiles at him coyly. He leans over and kisses her.

3 INT. HANK'S LIVING ROOM - DAY 3

Hank slowly lowers his hand holding the tv remote. He has all but forgotten about his cereal. He looks at the tv screen mournfully. A single tear rolls from his eye and drips down his cheek.

4 INT. HANK'S BATHROOM PAST - MORNING 4

Hank and Dawn are standing in front of the bathroom mirror. They are both still in their pajamas. They are sharing the mirror to brush their teeth. As they brush, they act silly and make funny faces at their reflections.

5 INT. HANK'S LIVING ROOM PAST - MORNING 5

Hank and Dawn sitting on the couch together. They are now both wearing onesies. There is a bowl of cereal sitting on the coffee table in front of both. Hank has the tv remote in his hand, and he is flipping through channels. (There is a green screen covering the tv screen, to allow for added copyright-free content in post-production.) Dawn tries to grab the remote from Hank, and he pulls it away jovially. They then begin to play fight over the remote.

- 6 INT. HANK'S LIVING ROOM - DAY 6
- Hank watches the happy memories on the television. A weak smile of amusement begins to spread across his face.
- 7 INT. HANK'S LIVING ROOM PAST - DAY 7
- Hank and Dawn dance around the living room in their onesies. They each have a hairbrush they are singing into, mimicking a microphone. They get close to one another as they begin a duet.
- 8 INT. HANK'S KITCHEN PAST - DAY 8
- Hank and Dawn dance their way into the kitchen. Dawn pulls drink ingredients out of the fridge, as Hank grabs wine glasses and supplies to mix drinks. They start mixing mimosas for themselves. Dawn pours them two glasses. They each grab their glass and begin to drink. Their pinkies are out in a mock fancy fashion.
- 9 INT. HANK'S LIVING ROOM - DAY 9
- Close-up on Hank's eyes, with a slow pull out to a close-up on his face. Hank watches the tv screen with a sense of happiness and awe. Despite the blinds being pulled the general tone of the room begins to feel brighter, and warmer.
- 10 INT.HANK'S SPARE ROOM PAST - DAY 10
- Hank and Dawn practice playing instruments, not to master them, but rather just to have fun. All the while they make silly faces at one another. They both laugh. They set their instruments down and move to hold each other. They sway from side to side, steadily widening their sway until they eventually fall to the ground. They are still laughing until they come to a natural stop and look longingly into each other's eyes. They both lean in for a passionate kiss.
- 11 INT. HANK'S LIVING ROOM - DAY 11
- Over-the-shoulder shot of Hank sitting on the couch, watching the last of scene 10. Hank stands up off the couch and walks off-screen to his right. The camera holds on to the green screen tv as the kiss between Hank and Dawn is shown on its screen.

12 EXT. DAWN'S HOUSE - DAY

12

Hank swiftly walks up the walkway to Dawn's house. He is still wearing his onesie and holding his now soggy bowl of cereal. He reaches out and knocks on her door.

(beat)

Dawn answers the door looking surprised.

HANK

Hi

Dawn smiles knowingly back at him.